



*Join us for
three great sessions!
Will include
ballet, modern, jazz
and choreography*

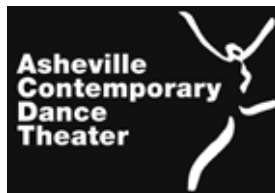
Register early!

limited enrollment

\$175.00 per session
\$475.00 for all three

**2017 SUMMER
Tween/Teen
Aspiring Young
Dancer Intensive**

New Studio of Dance



Asheville Contemporary Dance Theatre
20 Commerce St.
Asheville, NC 28801
www.acdt.org

828-254-2621



**2017 SUMMER
Tween/Teen
Aspiring Young
Dancer Intensive**

SESSION 1	SESSION 2	SESSION 3
June 26 – 30	July 10 – 14	July 17 – 21
9:00am – 1:00pm	9:00am – 1:00pm	9:00am – 1:00pm

**under the direction of
Susan Collard with
Giles Collard
and guest instructors
from the ACDT company**

*A great dance experience
with ACDT instructors!*

2017 **SUMMER** **Tween/Teen** **Aspiring Young** **Dancer Intensive**

Child's Name

Age

Second Child's Name

Age

SESSION 1

June 26 – June 30 9:00am – 1:00pm

SESSION 2

July 10 - 14 9:00am – 1:00pm

SESSION 3

July 17 - 21 9:00am – 1:00pm

Parent/Guardian

Address

Phone Number

e-mail address

Price for each Session: **\$175.00**

Price for all three Sessions: **\$475.00**

Deposit Enclosed

(A \$25.00 deposit per child enrolled is required.
Due by May 1st, 2017)

Return to: **Susan Collard**

1 Fenner Avenue

Asheville, NC 28804

ladansfrog@acdt.org

SESSION 1

June 26 – June 30

9:00am – 1:00pm

with a party at Giles and Susan's
house on Friday afternoon

SESSION 2

July 10 – 14

9:00am – 1:00pm

with party on the final day

SESSION 3

July 17 – 21

9:00am – 1:00pm

all under the direction of:

Susan Collard,

**Artistic director and Founder of
Asheville Contemporary Dance Theatre.**

Susan has been dancing all her life. She grew up studying classical ballet and was introduced to modern dance at the age of 20 through a graduate student at Temple University, Philadelphia, PA. She transitioned into modern dance after many seasons of study at the American Dance Festival, Durham, NC and The Colorado Dance Festival, Boulder, CO.

She has traveled extensively deriving her choreographic inspiration from diverse cultural experiences. She has toured with her company, "Asheville Contemporary Dance Theatre" to Cuba, France, Mexico, Canada and Colombia; creating international exchanges, with dance artists from these countries.

Susan has become recognized for her choreography inspired by female artists and international collaborations. She has choreographed for film and theatre and is currently working with international artists through "White Dog Dance Projects"

She is the founder/director of the "New Studio of Dance ACDT", creator of the "Asheville Fringe Arts Festival", "48 hours Dance Project" and Asheville's first black box theatre "The BeBe".

